

The University of B.C.
The School of Human Kinetics
HKIN 115B – Dance

Department /Program: School of Human Kinetics

Year: January 2007

Course Title: HKIN 115B – Performance Analysis of Dance

Course Schedule: Monday/Wednesday 2-4pm, Term II

Locations: Osborne Centre Unit 1 – Room 203A, Gym B

Instructor: Kay Huang Barnes

Office Location: Osborne Centre Unit II

Office phone: 604-822-4928

Office hours: Monday and Wednesday 1pm

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Course Description: The analysis of performance and instructional strategies in dance.

Format of the Course: Integrated theory and practice. Students must be prepared for both theory and practical work on each day of the class unless otherwise notified by the instructor.

Learning Outcomes

Upon successful completion of this course, students will be able:

1. To understand and organize a wide variety of movement vocabulary that will contribute to effective performance in dance, including motor, biomechanical, physiological, psychological and aesthetic aspects of performance.
2. To apply appropriate and specific methods of observation and analysis in the recognition of effective dance performance, including the detection and correction of errors.
3. To implement appropriate pedagogical strategies for effective instruction in dance, including conceptual approaches, technical approaches, skill progressions, tactical progressions, design of drills and lesson plans.
4. To demonstrate a basic proficiency in selected areas of dance.
5. To recognize the value of dance to other physical disciplines, stressing the developmental and educational aspects that can be applied to these various forms.

Required Reading: \$5 will be collected for the handout materials. Money must be handed in by February 7. Handouts will be issued at each class and are required reading. Lecture and reading material are taken from the following sources:

Gilbert, Anne (1992) Creative Dance for All Ages, American Alliance for Health, Physical Education, Virginia

Hanna, Judith (1999) Partnering Dance and Education: Intelligent Moves for Changing Times, Human Kinetics, Champagne, IL.

Methany, E. (1988) Movement and Meaning, McGraw-Hill Book Company, NY.

Newlove, Jean (1993) Laban for Actors and Dancers, Routledge, NY

Performance Analysis Courses Attendance Policy:

Participation and attendance are compulsory. Students are expected to attend and participate in all scheduled lecture and lab classes. **UNAUTHORIZED ABSENCE FROM MORE THAN TWO CLASSES IS CONSIDERED UNSATISFACTORY.** A student may be denied the privilege to write the final examination because of unsatisfactory attendance. In this case, course credit will NOT BE granted. Students who are unavoidably absent due to illness or disability should report to the instructor on their return to class. Students who, due to physical illness or injury, cannot actively participate in classes, must provide written medical documentation.

Last date for withdrawal without a W on your transcript:

HKIN 115B Assignments and course evaluation

1.	Resource Manual/Journal	(objectives 1,2,3,5)	15 marks
2.	Practical Performance	(objectives 3,4)	15 marks
3.	Field Assignment	(objectives 2,3,5)	15 marks
4.	Instruction Presentation	(objectives 1,3,4,5)	30 marks
5.	Final Examination	(objectives 1,2,3,5)	25 marks

TOTAL

100 marks

Note: Final mark allocated is 50% of the total 100 marks as this course is 1.5 credits.

****STUDENTS MUST COMPLETE ALL COMPONENTS OF THE EVALUATION IN ORDER TO QUALIFY FOR COURSE CREDIT.**

- Students who are unable to complete the practical aspect of the course due to injury will be given a Standing Deferred in the course until practical requirements can be met.
- Students who know they will be absent on the date that an assignment is due must submit the assignment prior to the due date.

EVALUATION CRITERIA

RESOURCE MANUAL/JOURNAL (15 marks)

Students are required to keep a journal in order to record their practical exercises and assignments in class, as well as log the growth of their understanding of dance in relation to physical education and self – awareness. I encourage you to be self –evaluating in terms of your own weaknesses and strengths, as well as making observations of your peers. The journal will be marked for completeness, clarity and organization as well as original content. A comprehensive list of references and resources for teaching and pursuing dance must be included in the journal. This list will include:

- Dance resource centers in Vancouver as well as in Canada,
- Professional dance companies in Vancouver and the type of dance that they present,
- Schools and training centers for different genres of dance in Vancouver, and
- Books and electronic resources for teaching dance.

Marking Criteria: A thorough record of all practical exercises and assignments in class. **(6 marks)**
Understanding, evaluation, observations, insights and application of exercises. **(6 marks)**
Comprehensive list of resources. **(3 marks)**

I place a great importance on the journal. It represents the growth and insights gained by each individual and I use it to gauge your understanding of the material that has been presented in the class as to how you will apply this in a real teaching situation. If you are absent on a certain day, please make a note of it in your journal and record the material that you have missed for that day.

PRACTICAL PERFORMANCE (15 marks)

Students will be evaluated on the basis of their contribution towards the material presented as well as their willingness to participate. You are required to be prepared for class discussions, to be willing to share relevant ideas (including movement ideas), to actively participate in all class activities and be supportive of each other.

Marking Criteria: **Participation (15 marks):**
Demonstrate willingness to participate, to take risks in creativity and contribution of movement ideas; (3)
Continually encouraging and supportive of others;(2)
High degree of critical contribution and interpersonal skills;(2)
Performance: Able to perform specific concepts and elementary dance vocabulary with clarity and precision, and proper body alignment. (3)
Understanding and Analysis : Able to apply specific methods of analysis to a wide variety of movement. (3)

Display understanding of presented material and how to apply material to different classroom structures and situations. This will include a in-class quiz. (2)

FIELD ASSIGNMENT (15 marks)

Due Date: January 31, 2007

This is a critical analysis of a dance class based on criteria developed and discussed throughout the first weeks of the course. Use and apply the course material to respond to the following questions:

1. Choose a dance class in a training institution and discuss its usefulness for your future application.
2. Review the dance class's objectives, teaching style, and content.
3. Discuss the effectiveness of the class, and how you might improve upon it.
4. Discuss how the content of the dance class be transferred to benefit other physical activities.
5. Discuss how you can adapt the presented material to a classroom situation.

Each question is worth 3 marks. Please be sure to write in complete sentences and paragraphs. Extra consideration will be given for particularly insightful observations.

INSTRUCTION PRESENTATION (30 marks)

The course will culminate with a presentation, by a self-selected group of 4, of a 30-minute dance unit taught to the rest of the class. Each group will be given a collective mark and therefore it is essential that each member of the group contribute equally.

Each group will instruct a dance unit to the class. The class will include a written component, a movement theme focus, and a specific age group target. Further criteria will be handed out closer to the date of the assignment.

The final presentations offer the student an opportunity to process and execute the concepts and pedagogical strategies studied over the duration of the course. The performing aspect of these presentations promotes a sense of cooperation and support amongst peers, as well as allowing for creative expression, both individual and collective.

There will be a time for peer-feedback following the presentations, as well as feedback from the course instructor at an appointed time outside the class. A clearly written description of the presentation will be given to the instructor and to all the students in the class and be included in the resource manual.

FINAL EXAM (25 marks)

The exam will draw on all material presented in class as well as from required readings.