

**HUMAN KINETICS 383**

**The Olympic Games: Ancient and Modern**

Term 2 – Winter 2006-2007  
6:00 – 9:00 pm, Monday  
MGYM Room 206/208

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(Office hours as announced in class)

*\* Cell phones are very distracting in class...  
and there will be no time for text-messaging,  
so please turn off phones and store them away  
before entering the room.*

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**COURSE DESCRIPTION**

1. An analysis of the origins, purposes, functions, administrative practices, and events of the ancient Olympic Games; and an examination of the place of the Games in Greek society, and the attitudes of athletes toward the Games. (20%).
2. An analysis of the origins, functions, administrative practices and events of the modern Olympic Games; and an examination of the development of the modern Games in relation to issues such as program events, nationalism and internationalism, amateurism and professionalism, venues and facilities, political and social developments, gender and race, media coverage and commercialism, banned substances and the role of the Games in the globalization of international sport. (80%).

**REQUIRED READING**

- Guttman, Allen. The Olympics: A History of the Modern Games. Chicago: University of Illinois Press, 2002.
- Courseware package and all handout materials provided in class.
- Selected internet / www sites appropriate to the topics being studied.

**LEARNING OUTCOMES**

Students who successfully complete the course will:

1. Examine and critically evaluate the role of the Olympic Movement in society
2. Identify key individuals associated with the development of the Olympic Movement
3. Demonstrate detailed knowledge of selected historical aspects of the Ancient Games in Greece
4. Demonstrate detailed knowledge of selected aspects of the Modern Olympic Games from 1896-2006
5. Describe the structure and function of the IOC (International Olympic Committee) and associated organizations
6. Identify the triumphs and tragedies of selected Olympic Winter and Summer Games
7. Demonstrate mastery in the selection and documentation of relevant sources of information on a future-focused topic related to the Olympic Movement\*

\* Through active participation in a small group process, students will prepare a written project report and deliver a presentation and lead a discussion on one important sociological issue related to the upcoming “**BEIJING 2008**” Games (see sample topics on the following page).

**Sample Topics: \* all issues must be directly related to the BEIJING (China) 2008 Games**

1. Changing roles of amateur/professional involvement in the Olympic Movement.
2. The changing role of the athlete in the Olympic Movement - pawns or power-brokers.
3. Nationalization and politics in the Olympic Movement – country, city or individual
4. Detecting and controlling the use of banned substances in Olympic competition
5. Economic/Commercial impacts... and the power of sponsorship (in particular TV).
6. Women and Olympic sport - the evolution of women’s participation in the Games and in the Movement
7. Sport/Event Selection
8. Paralympics
9. Other:
  - Environmental Issues
  - Facilities and Venues
  - Bid Process
  - Leaders/Personalities
  - Other approved topics ...

**EVALUATION and GRADING**

**- In-class quizzes: 40%**

\* (there will be five quizzes in the course (10 marks each) in weeks 3, 5, 8, 10 and 12).  
The best 4 quiz scores will be recorded—**no make-ups** for missed quizzes.

**- Final Exam: as scheduled in April by the university registrar’s office 20%**

**- Project Assignments: 40%**

A. Ancient Games – (see page 4 for details)  
- 3-4 page analytical report – 10%

B. Beijing 2008 Games – (see page 4 for details)  
- group seminar presentation – 10%  
- 20+ page written project – 20%

**100%**

**\*NOTE:**

As significant course material is presented at each class meeting, it is essential that students attend all sessions –this is NOT a “correspondence course”. Also, please review the printed and online versions of the UBC Calendar: “Academic Regulations” for university policies on attendance, cheating, plagiarism and other forms of academic dishonesty.

Your final grade will be a direct reflection of the ‘Learning Outcomes’ (see page 1) and will be measured as follows:

A- to A+ (work of consistently outstanding quality in all aspects of the course); B- to B+ (competent performance in the majority of course work and assignments); D to C+ (adequate performance with significant areas needing further attention); F (inadequate performance in several learning outcomes for the course).

PLEASE FEEL FREE TO CONSULT THE COURSE INSTRUCTOR ON ANY OF THESE POINTS

**TENTATIVE COURSE SCHEDULE – subject to change as announced in class**

**\* Readings & Handouts**

January 8:	Introduction, Orientation, Major Project, Assignments/Groups The Olympic Movement in global perspective	- Guttman, Ch 1 and Intro; Appendices - Liao ... 1232-52
January 15:	The International Olympic Committee and “Olympism” The Ancient Games	- Young, 22-41 - Guttman, “Greeks,” 17-
25		
January 22:	Ancient Games continued <u>Quiz 1</u> (10%) <b>** Select Seminar topics (first come, first choice)</b>	- Hong, 510-529
January 29:	Reviving the Olympic Concept <b>** Ancient Games assignment due</b> (10%)	- Guttman, Ch 2, 3
February 5:	The Winter Games <u>Quiz 2</u> (10%)	- Guttman, Ch 4, 5 - Bondonio ... 355-80
February 12:	The Winter Games continued	- Guttman, Ch 6, 7
February 19:	MID-TERM BREAK <b>** and group seminar preparation</b>	
February 26:	Sociological Perspectives - Group Seminar presentations <u>Quiz 3</u> (10%)	- Guttman, Ch 8, 9 - Carpentier ... 1112-27
March 5:	Sociological Perspectives - Group Seminar presentations	- Guttman, Ch 10 - Yttergren ... 111-26
March 12:	Sociological Perspectives - Group Seminar presentations <u>Quiz 4</u> (10%)	- Guttman, Ch 11 - Mason ... 52-73
March 19:	Sociological Perspectives - Group Seminar presentations <b>** Major Project assignment due</b> (20%)	- Guttman, Ch 12
March 26:	Sociological Perspectives - Group Seminar presentations <u>Quiz 5</u> (10%)	- Guttman, Ch 13
April 2:	Future Focus: the IOC and the Olympic Movement <b>Summary and Review for final exam</b>	

NOTE: • group seminar presentations (30 - 45 minutes)

Each student in the course will work with a group of 4-6 people to research and present their perspective on one of the issues listed above (see page 2). Important relevant information as well as opinion and perspective must be conveyed through the medium of the presentation. Suggested presentation formats include: mock IOC meeting, panel discussion, skit, power point, overhead or other audio-visual material. All members of the group should participate in some aspect of the presentation and discussion seminar. (See page 4 for further details).

## HKIN 383 Assignments

1. **ANCIENT GAMES** – 10% (Individual assignment—but, please ‘share’ books and resources on campus)

Select **one** of the events, issues or central figures of the ancient games and prepare an analysis of its/their contribution to the ancient games.

Format: 750-1,000 words (3-4 double-spaced, typed/word-processed pages).

Sources: 2 books and 2 (scholarly) journal/periodical articles – **NO www/internet sources** for this assignment (=automatic -50% if used!). Also, **NO ‘Wikipedia-type’ items** as well.

Style: Use impersonal forms (**not** “I, we, you, us...” personal pronouns). Take care if you include graphics, tables, charts, photos, etc—give everything a Table or Figure number, Caption or Title, and cite the source underneath. **NO cut-n-paste** graphics or illustrations, **no pencil/pen** corrections or additions.

Due: **Monday, JANUARY 29<sup>th</sup> – at the beginning of class. NO late assignments accepted.**  
(WEEK 4)

2. **MAJOR PROJECT: “BEIJING 2008” GAMES** - 30% (See details below)

Select **one** of the sociological issues identified above (see page 2)—or a topic approved by your instructor (please make sure you have written “approval” before beginning). You will be working in groups of 4-6 people-- some class time for planning will be provided to accommodate student schedules.

Format: (1) SEMINAR PRESENTATION – 10%

(2) GROUP WRITTEN REPORT – 20%

Sources: For a better score, use a variety of sources (such as, but not limited to, books, journals, videos, newspapers, interviews...). As above, **AVOID ‘Wikipedia-type’ items**. Your sources will be determined by the topic/issue chosen, but perhaps begin with the IOC and Beijing websites.

Style: (1) SEMINAR: use your group’s imagination – presentation time 30-45 minutes

(2) REPORT: see ‘style notes’ above; length 15-20 pages (and any tables, graphs, etc)

All sources used must be cited and documented in the report—take care to correctly distinguish between “quotes” and paraphrasing of sources.

+ A Bibliography of sources (in alphabetical order by ‘author’ or ‘title’ format only (NEVER begin with http/www!)) must be included. Without a proper Bibliography for this assignment (=automatic -50%!).

Due: (1) SEMINAR: 2 groups each week beginning **Monday, FEBRUARY 26<sup>th</sup> (Week 8)**  
- **schedule as announced in class—please be prepared for your week**

(2) REPORT: **Monday, MARCH 19<sup>th</sup> –at the beginning of class. NO late assignments.**  
(WEEK 11)

THE UNIVERSITY OF BRITISH COLUMBIA  
School of Human Kinetics

**HKIN 383 - THE OLYMPIC GAMES**

\* To maximize your learning in this course it will be necessary to use a variety of source materials—please read widely from scholarly journals, newspapers, periodical magazines, and carefully-chosen internet/www sites. A few, but not all, related book sources are on reserve at the library—be sure to check for the *latest available* books and journal articles.

Selected References - Reserve Book Desk

**I. Ancient Olympic Games**

- Drees, Ludwig. Olympia: Gods, Artists and Athletes. DF 261 OS D713.  
 Finley, M. and Pleket, H. The Olympic Games: The First Thousand Years. GV 721.5 F555 1976.  
 Gardiner, E.N. Athletics of the Ancient World. GV 21 G25.  
 Gardiner, E.N. Olympia: Its History and Remains. DF 261 05 G3.  
 Harris, H.A. Greek Athletes and Athletics. GV 21 H3.  
 McIntosh, Peter. Fair Play. GV 706.3 M35.  
 Robinson, Rachael. Sources for the History of Greek Athletics in English Tradition. GV 21 R6 1955.  
 Swaddling, Judith. The Ancient Olympic Games. GV 23 S9 1980.  
 Sweet, Waldo. Sport and Recreation in Ancient Greece. GV 21 S94 1987.  
 Yalouris, N. ed., The Olympic Games. GV 921.5 M634 1976

**II. Modern Olympic Games**

- Auf der Maur, Nick. Billion-Dollar Games. GV 722 A833 1976.  
 Cosentino, F. and Leyshon, G. Olympic Gold. GV 721.5 C66 1975.  
 Espy, Richard. The Politics of the Olympic Games. GV 721.5 E86 1979.  
 Goodhart, P. and Chataway, C. War Without Weapons. GV 576 G6 1968.  
 Graham, P. and Ueberhorst, H., eds. The Modern Olympic Games. GV 721.5 M634 1976.  
 Guttmann, Allen. The Games Must Go On. GV 721.2 B78 G87 1984.  
 Kanin, David. A Political History of the Olympic Games. GV 721.5 R36 1981.  
 Killanin, Lord and Rodda, John. The Olympic Games. GV 721.5 0416 1979.  
 Lucas, John. The Modern Olympic Games. GV 721.5 18 1980.  
 McIntosh, Peter. Fair Play. GV 706.4 M35.  
 Roxborough, H.H. Canada at the Olympics. GV 721.5 R69 1975.  
 Seagrave, J. and Chu, D., eds. Olympism. GV 721.6 05 1981.  
 Seagrave, J. and Chu, D., eds. The Olympic Games in Transition. GV 721.5 0419 1988.  
 Simri, Uriel. Historical Analysis of Role of Women in Modern Olympic Games. GV 709 S53 1977.  
 Tomlison, A. Five-Ring Circus. GV 23 F593 1984.  
 Wallechinsky, David. The Complete Book of the Olympics. GV 721.5 W25 1984, 1988.  
 Young, David. Olympic Myth of Greek Amateur Athletics. GV 23 Y68 1984.